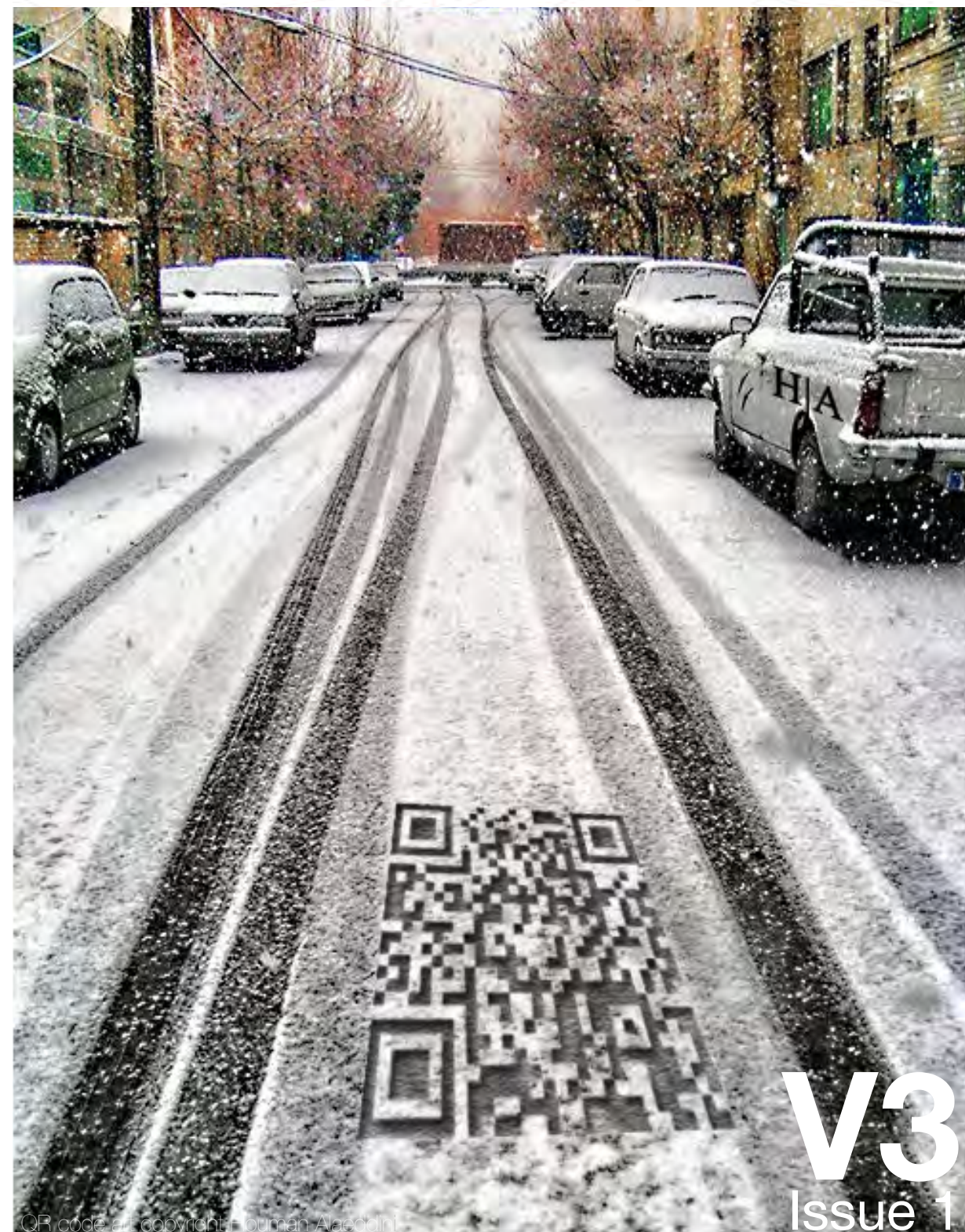


TOPOI



Dear Colleagues,

I hope this first week finds you well. I wanted to thank all of you for a wonderful Preterm, especially those of you who made it possible through your training, discussions and engagement. I very much enjoyed our One Article, One PWR discussion. We will be sending out more information on future meetings and articles. Again, if you have any suggestions as to readings in DH, ICT or Intermedia Studies, please let me know. Be well and have a great semester.

J-M

Faculty Spotlight | Gary Hink

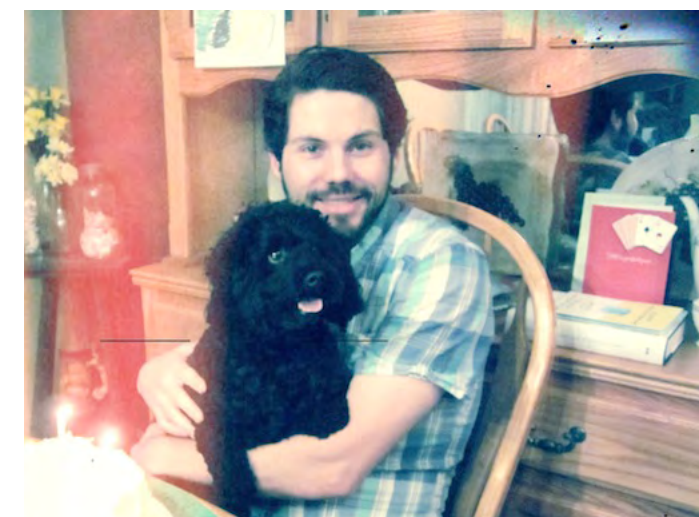
Bachelor Machine (Fragment Self-portrait through Popcycle)

Find that secret point where the aphorism of thought intersects the anecdote of life
-- Nietzsche from Ulmer (and via Deleuze; means for invention)

Barrier Island (Family / Autobiog.)

Quite unlike the mountains, a very different existential grounding to grow up where one's home—Ocean City, NJ—might be literally “washed away” any hurricane season. Less dramatically, the shorelines and tides, beaches (artificially replenished) standing in parallel to one's grade school (closed), childhood house, high school (both torn down and rebuilt, marked “upgrades”).

The oldest of three brothers, the other two artists: a Ph.D. in English with academia ambitions being the “practical one?” an incredulous Dissertation advisor/mentor asks (as a parent) two exceedingly supportive parents upon finally meeting. The influence of the artists—musicians both, photographer & meteorologist respectively—continuing to reverberate, as well between (among?) the three in their passionate intellectual pursuits coupled with defined aesthetic sensibilities.



Perhaps this will not have been what Arun meant by “creative,” though...

[Figure](#) of metaphysics: nautilus shell, chaos theory, labyrinth, cochlea (*inner ear*).

Conceptual Personae (Discipline / Career)

Gary Hink joins the PWR in elliptical fashion, connecting his earlier “New Media Studies” foray and Composition foothold from undergrad years (intuitions eventually apt, after all: “digital rhetoric”). Studying Literature & Theory at SUNY Buffalo (M.A. 2005) and Computer-Mediated Writing Pedagogy briefly at Rowan University, he earned the Ph.D. at University of Florida (2012) working closely with Gregory L. Ulmer. Critical theory (chiefly poststructuralism), media studies, and 20th-century American fiction all combine toward invention and “applied rhetoric” in his dissertation *Apparatus Theory & Heuristics of Literary Encounters*. The writing styles—and narratives, characters, diegeses—of *Gravity's Rainbow*, *Slaughterhouse Five*, *Empire of the Senseless*, *Ceremony*, *Everything is Illuminated* and other novels aided this process of discovery and invention, working paradigmatically on a problematic. “Creative writing,” perhaps—or, more apt, theory book as Modernist novel (following Deleuze & Ulmer).

Artisnal Praxis: affective concept creation and experienced discourse. (method)

Non-ascetic S(t)age (Entertainment / Culture)

“I understand you're quite the beer aficionado...” has been remarked unironically. (Figure of discovery: Father Hennepin, explorer)
Database logic: “how do you arrange your books?” (by color!?) (Foer paraphrase)

Presentations & Publications
KUDOS

March 2013

Seth Tucker Seth was a finalist for the 2013 Colorado Book Award for his poetry collection, “Mormon Boy.” The award ceremony was held in Aspen on the 21st of June, 2013. A poem from Seth’s newest poetry collection, entitled “Ground Control to Major Tom” was published in the Spring 2013 (issue 35) of [storySouth](#). Seth’s short story entitled “The Mountain Man’s Theory of Relativity” was published in the Spring 2013 issue of the *Iowa Review*, Vol. 43, No. 1.

Summer 2013

Peter Kratzke Kratzke was given an award by the Ethnic Studies Department to develop his “Sports in American Culture” 3020 course to be in alignment with the department’s Critical Sports Studies Certificate. One result is that he published an introduction to a *Reference Shelf* critical anthology, in which he used the case of Lance Armstrong to show the best and worst of sports history. On a related note, Kratzke recently finished a 600-mile bicycle tour of Colorado, and that kind of adventure was typical of the grounding he used for formulating his argument about Frank Stockton’s novel *A Bicycle of Cathay*, which he published in a *Critical Insights* anthology about sports. As well, Kratzke has kept busy in his role as an editor: he wrote the introduction for a *Defining Documents* volume covering the period 1754-1805 (his introduction featured, of course, Benjamin Franklin), and, in his role as Associate Editor of *The CEA Critic*, Kratzke provided the introduction to an issue about The West that included some poetry by the PWR’s own Sigman Byrd.

July 2013

Robert McBrearty Robert served as a panelist and guest faculty at the Writing the Rockies writing conference at Western State Colorado University in Gunnison.

August 2013

Veronica House Veronica’s article, “The Reflective Course Model: Changing the Rules for Reflection in Service-Learning Composition Courses,” was published in *Reflections: Journal of Public Rhetoric, Civic Writing, and Service-Learning*. If you’d like to read it, we have a copy in our service-learning library.

Fall 2013

Petger Schaberg The Norlin Library is featuring a powerful gallery exhibit of 17” x 11” posters and written narratives by Petger’s WRTG 1150 classes. Please contact Petger for the “Gallery Visit for Visual Rhetoric” prompt.

Tobin von der Nuell Tobin’s former first-year student Brendan Craine, who won the first place prize for the PWR’s first-year personal narrative category, has won the Norman Mailer Writing Award for the same piece. Brendan has won a national prize, five thousand dollars, and a trip to New York to meet Maya Angelou. Not too shabby!

September 2013

James F. Walker Jim wrote and stars in NORMAL HEIGHTS, a musical exploration of masculinity, sexuality and the costs of silence, premiering at the Boulder International Fringe Festival, Sept 18-26. With Denver Center composer Gary Grundei. Info at [NormalHeightsShow.com](#).

October 2013

David Rothman Conundrum Press is publishing a volume of David’s CNF pieces “Living the Life: Tales from America’s Mountains and Ski Towns,” on Mountain sports and ski town life. Many of the pieces first appeared in glossy magazines such as *Powder*, *Couldoir*, *Telemark Magazine*, *Crested Butte Magazine*, and others. Look for info soon!

Forthcoming 2013 - 2014

Robert McBrearty Robert has had a new short story accepted by *North American Review*. Publication is forthcoming soon. Robert will also have a story included in the 2013-2014 Stories on Stage season. For season information, see: [www.storiesonstage.org](#).

From new albums in a year, once over 300 played (2011)—parallel 228-source bibliography (125 cited)—selecting “top 50 of the year” (annually since ’06; only Top 35, 2012). Not uncharacteristic, indeed, considering 928 pages of notes to write 270 pages. *Très* inefficient, impossible in the dromosphere.

Q. What can music and social media teach about flash reason and memesphere composing? (logic of humor & play—needing to consult and deliberate and apply. Remedy disconnect.)
To write more like music (Cixous).

Blindspot (Community / School)

“Eureka: Brainy could be a community-supported brewery; think CSAgr. but for your beer.”
(Facebook post to Brian Hink’s Wall, 04-Sept 2013)

Each of us is situated in a complex paradigm, our “[Popcycle](#)” (Ulmer), yet rarely thinking paradigmatically. Connecting these typically-disparate spheres—our personal databases, with respective discourses—can mean working on a problem/project in highly inventive fashion, aided by knowing one’s “style of thought.” As past classes have attempted, students in 3020 this term will generate insight, mostly self-reflexive, as one composite way toward (re-)inventing and composing for the network.

What might be ignored by our specialization and our fixation in one of the four quarters?

At least one blindspot—of discipline, say—might be realized.

For instance, worrying increasingly about “sever farms,” the unfathomable electricity needed in the very short-term for—and the unforeseen (“unforeseeable”?) environment impact of—“cloud” computing.

To the cloud! (Collective Atê. perchance Mêtis?)

Having arrived, in Boulder (new grounding) turning attention now, perhaps—remembering to supplement technology and culture with the human dimension (experience, decision).

Less “cerebral”:

Exceptionally grateful, eager, motivated, inspired, curious, conductive, attuning, receptive, positive.

Kairos: “the shower principle” (for insight/breakthrough) via bike ride.

No time! (deadline)

Irony: no Internet connection.

When will this have been experienced, now, and by whom?

Listening (*resonating*)

Upcoming **EVENTS**

PWR Rostered Faculty Meeting

Friday, September 27, 2013
3:00 - 4:30 PM
HLMS 241